

Clear Versus Fuzzy/Scare-ology

Writing Process Checklist

_____ Watch the “Clear Versus Fuzzy/Scare-ology” video.

_____ Practice writing a “Clear” paragraph about a party and include this in your portfolio.

_____ Practice writing a “Fuzzy” paragraph about a party. This is a time when it is okay to write bad on purpose so you can see the difference. Please include this in your portfolio as well.

_____ Pre-write: Think about that one moment when you got scared. Remember how you got frightened

_____ Pre-write: share your “Scare--ology” story orally with another person you trust.

_____ Write: Write your story and don’t worry about if it is perfect yet, just get the story written on paper. Only write about that one moment (avoid the list bed to bed story) and write all the details as clearly as possible.

_____ Revision: Read your story to yourself a few times and make any changes that you think would make your story “Clear not Fuzzy” and use words that take your audience to the time when you were scared. Now read your story to three people and have them sign below. Listen to their suggestions to make your story even better and then you choose what changes you would like to make. This story is going to be fantastic!

_____ I listened to _____’s story. I made comments on what I liked about the story and gave one suggestion to make it better.

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_____ Edit: Read your story again and correct any spelling or grammar errors you may have. You can have a person you trust to help you.

_____ Publish: This is the time to make your story look amazing. You can have your story typed or type it yourself. Or, you can use your best handwriting and print it neatly.

_____ Publish: Illustrate your story (Draw pictures)

_____ Place all items (checklist and all your written drafts) in a folder so Mrs. Johnson can see the writing process with your story.

Signature: _____ I have completed the "Clear Versus Fuzzy/Scare-ology" writing exercise.

Date: _____